

Fractured Times Culture And Society In The Twentieth Century

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Summary:

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Fractured Times: Culture and Society in the 20th Century ... His memoirs (published in 2002) bore the more ambiguous title *Interesting Times*: "interesting", of course, partly in the sense of challenging or downright dangerous. Now, *Fractured Times* announces reflections on a world beset by the multiple contradictions of globalisation, a society preoccupied by awareness of - to use a fashionable term - an "identity crisis". *Fractured Times: Culture and Society in the 20th Century* ... *Fractured Times* shows this revolutionary traditionalist at his best. It is an account of the collapse of the high bourgeois culture of the 19th century, and an examination of the ruins it left. *Fractured Times: Culture and Society in the Twentieth* ... A collection of essays wrote by Hobsbawm in his late years, *Fractured Times* presented the historian's original thought about the cultural phenomena in contemporary West. Limited by the length of each essay, the arguments in this book may sometimes appeared incomplete or ambiguous.

Fractured Times: Culture and Society in the Twentieth ... *Fractured Times: Culture and Society in the Twentieth Century* [Eric Hobsbawm] on Amazon.com. *FREE* shipping on qualifying offers. Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work. *Fractured Times* | The New Press "Fractured Times shows this revolutionary traditionalist at his best. It is an account of the collapse of the high bourgeois culture of the nineteenth century, and an examination of the ruins it left behind in the twentieth century." The Guardian. *Fractured Times: Culture and Society in the 20th Century* ... *Fractured Times: Culture and Society in the 20th Century* Eric Hobsbawm Little Brown, pp.319, \$25 Like many posthumous books from distinguished thinkers, this isn't one.

Fractured Times: Culture and Society in the Twentieth ... In "Fractured Times," Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. *The Age of Hobsbawm - The New York Times* Like many anthologies, it can feel disjointed rather than a coherent whole: Its title, "Fractured Times," is unintentionally apposite. *Fractured Times: Culture and Society in the Twentieth* ... *Fractured Times* is surprising on several levels. Most collections of essays have a certain unevenness, a sense of bringing together pieces d'occasion when the occasions are long past.

Book Review: *Fractured Times: Culture and Society in the* ... *Fractured Times* is a posthumous collection of lectures and essays by the distinguished Austrian-born British Marxist historian Eric Hobsbawm. Its central concern is the fate of art and culture in the wake of societal upheavals brought about by the last century's two great wars and the subsequent disintegration of the culture and values of bourgeois society.